11-3-88

Inside Today:

'Clara's Heart' heals

See page 5

'High Mountain' Ranger

See page 7

Valley Star

Thursday
Nov. 3, 1988

Van Nuys, California | Serving Valley College for 40 years | Vol. 40, No. 7

A tree grows at Valley...

JIM LUNDY / Valley Star

Mark Lavin and Ernon Carpenter plant eight new paper bark trees in Monarch Square. These trees receive their unusual name from Indians whom used to use the trees bark to write on. These trees were purchased earlier this year through the gardening budget and remain in storage until they are needed.

Board retracts ELAC story

By CATHERINE PHILLIPS
Staff Writer

East Los Angeles College's newspaper, *Campus News*, has agreed to print a retraction today of a story accusing ELAC Career Center Director Carmen Estrada of receiving more pay assignments than allowed.

"The [Los Angeles Community College] district is retracting, we aren't," said Porfirio Flores, executive editor of the *Campus News*. "The board is asserting its right as publisher while giving the paper a right to disagree."

In the notice, the board states that "as publisher of the *Campus News*, [the board] hereby retracts the allegations in their entirety."

In a letter written by Estrada's attorney, Ronald Vera, Estrada demanded a published correction of statements made in a Sept. 29 article entitled "Career Center's Estrada billing 333 hours monthly," and requested compensation for emotional damages.

Flores and David Courtland, writer of the story, met with LACCD General Counsel Warren Kinzler Tuesday.

"Kinzler wishes to obviate the board's liability for general damages [in the case of a libel suit] and wash their hands of the matter," said Flores. "There may be some points which *Campus News* will clarify, but the retraction will be on behalf of the district."

There is no record of Estrada's having received extra money during the pay period in which Courtland claims she was authorized excessive overtime by ELAC President Arthur Avila.

The article claims that personnel authorization forms "anonymously" sent to the newspaper show Estrada was paid for 97 extra work hours while she already had four other assignments totalling 236 hours in one pay period.

"There are a couple of points where I may have said 'paid' when I meant [just] 'authorized,' " said Courtland. "But I have no reason to doubt my source, and I stand on what I wrote."

The controversy is yet another in an ongoing fight between Hispanic faculty and administrators at ELAC and the newspaper staff and its adviser, Jean Stapleton.

At the Wednesday, Oct. 26 LACCD board meeting, a group of ELAC students and faculty spoke of "racism" on the *Campus News*, claiming that the newspaper runs inflammatory articles portraying Avila and other Hispanic administrators as incompetents.

In the Oct. 14 issue, the *Campus News* claimed its office was searched by Estrada. One story charged a vice president and two instructors with receiving doctorates from unaccredited colleges and said that such degrees are "generally considered worthless."

Another article in the same issue implied the presence of an administration "hit list" that included Stapleton.

Avila was not available for comment on these articles, but the *Los Angeles Herald Examiner* reported that Flores would run a retraction on the degree story.

A former student of Stapleton's, Harriet Blair, presented Chancellor Donald G. Phelps a letter claiming the newspaper is "used as a tool to destroy the effectiveness of the administration."

"All the names [in the stories] are Hispanic, so they're crying 'racism,' " said Courtland. "I wouldn't care if they were Martians."

Trustee Wallace Albertson set Nov. 10 as the day the board's *ad hoc* journalism committee will meet at Los Angeles City College. The committee last met two years ago. She promised protestors their complaints against Stapleton would receive attention.

"The board loves to respond to protestors at their meetings," said Flores. "They also love to look for scapegoats."

The *ad hoc* committee will include Albertson, Trustees Wallace Knox and David Lopez-Lee, and the advisers of every campus newpaper in the district.

Albertson said that the committee may recommend that another entity look into the racism charges against the *Campus News*. The main purpose of the committee will be to update campus newspaper guidelines in light of recent court decisions.

An open discussion to reach an understanding of the rights and responsibilities of the district and those of each paper's editorial board is in order, said Norm Schneider, district spokesman.

"It depends on who you ask [to determine who is the publisher of a campus newspaper]," said Schneider. "Some advisers say, 'We're the publishers,' yet you can't wipe away the district's responsibility."

Ample legal and procedural guidelines can be cited to justify calling the board the publisher of record, said Schneider. "We know there is disagreement," he said.

Valley's forensic team competes

By KATHI JOHNSON
Staff Writer

Pasadena City College hosted a speech tournament on Saturday which swung the Valley College speech department back into action after a five-year recess from forensic competition.

Valley's David Cole won second place in oral interpretation with a theme on the aspects of insanity. He read excerpts from *Catch 22*, *Tell-Tale Heart* and *Equus*. "It was very dramatic, very powerful," said Jim Marteney, forensic adviser.

Jim Marcellin placed fifth in oral interpretation. His theme was on prejudice and included readings from *Lenny*, *No Time for Sergeants* and *To Kill a Mockingbird*.

"We are extremely pleased with how well they did because they were facing the top people in the country," said Marteney.

Valley ranked 10th out of 21 schools in the sweepstakes.

The forensics class has 19 students, and all of them participated in last week's tournament. The categories they competed in were after-dinner speaking, persuasive speaking, informative speaking, impromptu, debate and oral interpretation.

The advisers, Marty Taras, Jack Sterk, Jim Marteney and Betty Ballow, instruct the forensic classes on a TBA (to be arranged) schedule.

Students enrolled in the Speech 106 course attend one-on-one meetings with an adviser twice a week for one hour and are expected to put in approximately 15 extra hours per week working on speeches and sharpening their public speaking skills.

The history of forensics at Valley has been sporadic, according to Taras. "There wasn't a lot of emphasis put on it," said Taras.

Taras was hired in 1970 to pull it all together and lead a more dedicated speech team. "Mr. Sterk became my compatriot in forensics," said Taras.

Valley's forensic team was first in the nation in 1971 and has always been within the top five since, according to Taras.

In addition to these accomplishments, the speech department's record boasts two of the nation's best speakers, who have won nine gold medals between them.

"Those who participate in forensics end up being the most successful in the real world. The majority of judges, politicians and businessmen have a background in forensics," said Taras.

When asked who should take a forensics class, Taras said political science majors and people interested in sales, business and theater would all benefit from the class.

"We have top executives from American Express, lawyers and businessmen call us back and say, 'Thank you, it really helped,' " said Taras.

The next tournament is scheduled for Nov. 19-20 at California State University, Northridge. There will be 100-140 schools competing in the national competition April 2-6 in Sacramento.

The advisers are optimistic about nationals. "We will be very competitive, and we'll do very well," said Taras. "Our first year back, I would say we'll be in the top ten."

Perseverance and dedication pays off for Mayo

By BETH KATZEN
Staff Writer

He is a first generation American whose life was not without struggle. From the age of 14, he has been on his own; consequently, hard work is not unfamiliar to him.

He was not the only one to experience strife, for the depression years were filled with anguish for a number of Americans. As a result of his personal hardship, Assistant Dean of Admissions and Relations with High Schools Sam Mayo possesses a great deal of compassion for others.

There is much diversity in Mayo's heritage, owing to the fact that his father was born in Italy and his mother was born in England.

His father's family, however, was originally from Spain, and the family history predates Columbus. Mayo's first language is Spanish—what he calls, "Spanish of the frontier."

Just a glance at the decor in Mayo's office reveals the fascination and pride he possesses for his Latino culture.

On one wall hangs a picture from Spain entitled *Plaza De Toros*, which shows a matador goring a bull. On his desk blotter lies one million pesos in Argentine currency, while his reading collection is primarily composed of books detailing the history of Mexico and Spain.

An aspect of Mayo's personality, a departure from the stoic nature of most administrators, is revealed by a kiddie-sized Woodstock toy and a small teddy bear which sits atop the photographs of his son and daughter.

Reflecting upon Mayo's academic history gives one insight into who he is today.

Mayo's elementary school years went smooothly, and he received good grades. However, growing up Latino was difficult. "I had a lot of feelings that I was separate. Most of the kids and families I knew were Hispanics," said Mayo.

His life became more difficult once he reached junior high school, at which time he had to work washing walls in neighborhood homes.

Later, he landed a job working as a drug store clerk earning 35 cents an hour. Working from 5:30 in the afternoon into the early hours of the morning took its toll on his schooling.

He moved out of his parents' house and into a garage apartment, sustaining himself as a parking attendant and then as a driver for United Parcel Service.

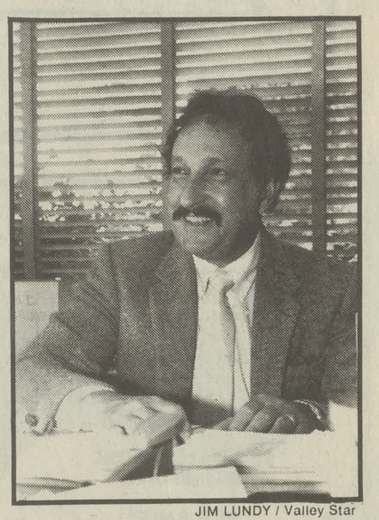
Neither junior high nor high school left an indelible impression on Mayo; he slept through most of his classes and barely squeaked by to earn his high school diploma.

One impediment to his graduation from high school was an F in English, but he quickly remedied this by earning an A when he repeated the class.

Subsequent to his graduation, Mayo did not plan to attend college.

Eventually he did enroll at Los Angeles City College. His first semester there was difficult because he worked many hours and his grades suffered. But when he reduced his work hours, his grades improved profoundly and by the second semester he earned A's and B's.

(See MAYO, pg. 4)



JIM LUNDY / Valley Star

Sam Mayo, assistant dean of admissions.

Campaign '88

–STAR EDITORIAL–

Polls open Pandora's box

It is impossible to read a newspaper or watch the evening news without one staring you in the face. The recent onslaught of them makes one wonder how many more will be conducted before the Nov. 8 election.

What is it that's bombarding the public? Polls. They are here, there and everywhere.

Public opinion surveys were immediately reported after the presidential and vice presidential nominee debates. They can also be found in every state following a brief visit from a campaigning candidate.

Polls can be informative and useful but the recent barrage of them suggests the race as being over before anyone crosses the finish line. They also contribute to voter apathy.

The influence of these informal surveys of the voter registered public could have serious, if not harmful, results to the voter turn out.

If a voter is continually informed his/her candidate is "behind in the polls," a possible consequence could be the voter not going to fill out the ballot at all.

With many problems plaguing this country it is only too easy for people to want to bury their heads in the sand. An apathetic demeanor can thrive in such an atmosphere, but it is imperative for citizens to not ignore the election process. Each voice in this country deserves to be heard and through the voting process the public can roar like a lion or not utter a peep.

After each poll, it's important for people to ask questions as to what were the circumstances through which it was conducted.

Some of the questions which should be asked are: How was the poll conducted? When was it conducted? How many people were interviewed and how were they selected? Who paid for the poll and what is the sampling error?

And last but not least, what questions were asked and in what order? If there is a small difference in the question's wording, the final result could be a big difference in the results from previous polls.

The variables are numerous in polls. There is not one select pollster who conducts them, there are many. Every poll organization is different and they each have their own polling techniques.

Abuse of the polls can not be entirely blamed on the pollsters. Without a market for them there would be no supply, and the media is doing its grocery shopping in full force.

ABC, CBS and NBC, have each joined forces with one newspaper or another to conduct polls at various times.

With a lack of issues being addressed in the election, the media has bombarded the public with polls. If there is no earth-shattering news to report, the networks have been more than willing to fill what could have been empty air time with a poll. The newspapers have been operating under a similar modus operandi.

In some states, Americans registered to vote in enormous numbers. California set a record for voter registration one month before the Oct. 19 deadline. This mad rush for voter registration seems a paradox when many potential voters have expressed neither candidate as being their preferred choice for president.

Polls should be used to encourage voters—not discourage them. An apathetic voting public is not what this country needs.

It would do good to remember no matter how precisely a poll is conducted, no matter how wide a margin exists, it does NOT say which candidate will win an election.

Don't be influenced by a poll. Use your brain to decipher which candidate warrants your vote and make your voice heard.

Civil rights: protected by law—abused by practice

By JUAN MORILLO
Staff Writer

You are handing in your application to the admission clerk. You wonder if maybe you forgot to give her some important papers that are needed to complete you registration or maybe it's because you don't look American enough that the clerk looks up at you and demands to see your green card.

In a matter of seconds, your memory travels back to the incident with the second-grade fellow who over some foolish dispute called you a wetback.

Innocently, you tell the teacher about the alleged name-calling and remember the shock you felt at her response. "Darling, are you Mexican?" No, you say, but my family came from South America. "Well, I think you are considered a wetback anyway. OK?"

Incidents of racial discrimination at all levels of our educational system are as common today as they were 20 years ago. The problem now appears to be getting worse, not only in student admissions but in faculty hiring practices as well.

This uprising state of racial discomfort has produced situations of violence and other actions destined to keep the minority students from participating in student government organizations and the like.

This year at UCLA, campus administration objected to Lloyd Monserrat's running for student union president claiming he was not qualified. The objection caused tremendous tension among the students of many different racial and ethnic backgrounds.

Recently, the California State Senate formed a commission to investigate discrimination such as that which occured at UCLA. The commission has just been formed. It is hoped that its findings will promote the necessary changes needed in the system.

Today, the gains and achievements of both the civil rights and the Southwest Chicano movements of the late '60s and early '70s are being turned back. In many cases, these setbacks are due to the fact that administrators care little or not at all about reinforcing existing policies.

In the case of the clerk's asking for green cards despite the discriminatory implications, a California court ruled in 1985 that immigrant students could not be denied the right for a higher education solely on the grounds of their immigrant status.

In other instances, programs have become the main targets of budgetory cuts. Ethnic studies departments, E.O.P.S. and other supportive services are in a continous struggle for survival.

Also, legal actions, such as the Bakke decision, work against the ideals. The Bakke decision uses the power of the courts to block special admissions and affirmative action on the grounds that they are reverse discrimination.

"For Bush, the 'little brownies' in the United States are going to have to wait a little longer for their piece of the pie."

Having the presidential election in close prespective, an objective view to both candidates approach to the issues should be taken.

It seem, only seems, that both candidates agree on the need of some type of reform. It is clear that a little reform won't make it possible, the system is crying out for a complete restructuring, one which is able to deliver the changes needed.

George Bush is calling himself the "president of education." Within that context he has already expressed his plans for minority students.

On Cinco De Mayo,(he probably thought it was Labor Day), Bush spoke to the student body at Garfield High School, which consists of predominantly Chicano-Latino students. He said,"You don't need to seek a higher education because you will serve the physical force that our society demands."

It is certainly obvious that his priorities are keeping up *Contra* aid and the training of death squads in Central America.

For Bush, the "little brownies" in the United States are going to have to wait a little longer for their piece of the pie.

Mike Dukakis' intentions are also very uncertain. All he has shown is contempt for minority youth needs.

Other than demonstrating his ability to speak the quixote's language and taking credit for being the son of immigrants, he has failed to be consistent enough to produce a concrete and specific educational program.

Anyone may have thought that since Dan Quayle's college education was made possible by a program designed to help minority students, he would have had the intention to develop a more integrated system.

We better forget about this chance because the GOP vice presidential candidate is still trying to figure out "Plato's Republic."

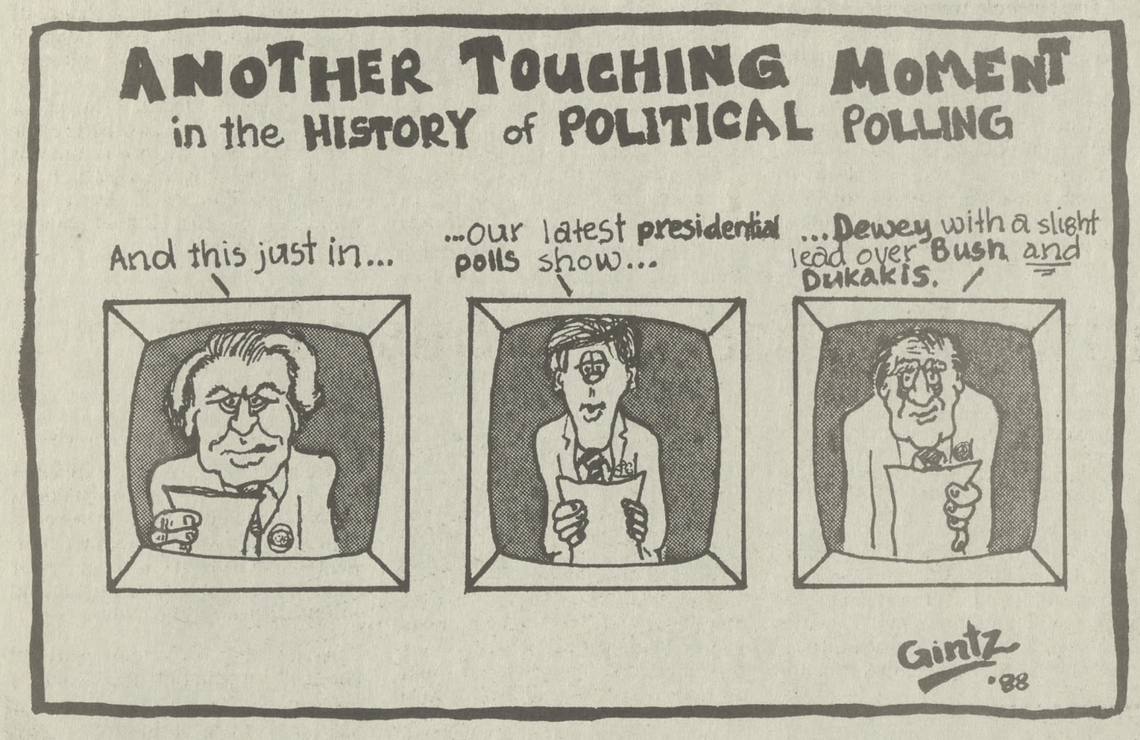
According to a notable LAVC scholar, "The system now is in a complete state of chaos. Its collapse is inevitable. It is better for this to happen in the hands of people who have so negatively contributed to existing conditions (Reagan-Bush).

"Probably then the American people will realize that we need a more progressive mind for president."

Twenty years ago, students took over campuses and were joined by teachers in their demands for equal participation. Is an action of that magnitude needed today to bring about the necessary changes? The reality is that student activism today has almost completely vanished.

Is it that we don't really care anymore? Or is it that we have been fooled into believing that nothing wrong is going on? At any rate, I don't think it is fair for students to have to pay the price of others,"ignoracism."

A Metro Commission secretary in Dade County, Fla., responding to a question by a reporter on the ethnic compostion, said "There is one black, one Hispanic and the rest are American."


ANOTHER TOUCHING MOMENT
in the HISTORY of POLITICAL POLLING
And this just in...
...our latest presidential polls show...
...Dewey with a slight lead over Bush and Dukakis.
Gintz '88

Letter to the *Star*

Soap suds journalism

Editor,

I find it quite disconcerting that at a time when the political climate of our country is soon to be decided, that when there are on the California ballot issues of great importance dealing with human rights as well as economics, the *Star* has chosen to devote a half a page of print to "the saga of Mike Tyson"!

I fail to see the relevancy of such stories or what pertinence they may have in regard to the general population of the Valley College campus.

I, for one, can think of numerous issues directly involving our student body that have yet to be adequately addressed, including, but certainly not limited to:

Why, when we have the population of a small city, is the food offered for our consumption so abominable, especially when the prices seem to increase each semester?

Why, with the exception of condoms being sold in cute little key chains in the bookstore, has the administration not implemented an AIDS education program, especially when Dr. Cassandra Carraway, who helped author the district policy, is a professor on our campus?

Why, are the campus police so busy writing parking tickets for cars parked slightly in the no parking areas, but never seem to be around when students are careening through the lots at unsafe speeds?

And, perhaps most importantly, why in the hell are the students on this campus so apathetic that they don't seem to care one way or the other if any of these issues are addressed?

Unfortunately, the *Star*, which in the past has received kudos for its creative, informative and thought-provoking reporting, has this semester, in my opinion, presented us, with issue after issue of soap suds journalism.

They are also giving us an overabundance of pretty pictures, (which could cause one to wonder if there is perhaps a problem of illiteracy among our students).

In other words, we seem to have an apathetic newspaper for an apathetic campus!

If my words seem a bit harsh and they may very well be, it is because while apathy is admittedly a problem, it does not signify a lack of intelligence, and I for one (as I can only hope others are) am tired of having my intelligence insulted by the mediocrity that up until now has been presented to me by your paper.

Please start giving us something worthwhile to read, not sit on!

Ann Esterson
Nursing Major

Valley Star Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Revealing the flip side of a Reagan-Bush record

By ROBERT PATRICK CHRISTIAN
Staff Writer

George Bush is the kind of nerd other nerds laugh at. Excuse me. As one of a growing number of frustrated "election '88" observers, the urge to torpedo George Bush's ivory tower of invincibility overpowers me from time to time.

For many, this election is like watching Superman being beaten to a pulp by the unscrupulous villain, somehow rendering Superman powerless. The gnawing question is, why doesn't he splatter the wimp?

It was "lonesome" George, who said that you judge it (the Reagan-Bush years) by the record; yet George only plays one side let's hear the flip side.

For nearly eight years the Reagan-Bush Administration has bombarded us with its own reports of the wealthier, stronger, more peaceful, happier, safer, more employed and wonderful state of the union.

This, in spite of recession, joblessness, homelessness, drug abuse, hostages, "Black Monday", AIDS, Iran-contra, over one hundred ousted White House staff members, and reports of a failing school system cannot be argued.

Not conclusively, because information regarding White House statistics have been classified ever since the Reagan-Bush regime seized power. In fact, this has been the most secretive reign in American history.

"I will continue this legacy, because it's been good for America," Bush promised. Good for what America, George?

Not for our beaches or our drinking water, not for our government or our space program, not for curing AIDS or educating our children, not for the working class or the victims of deregulation, not for our financial status or the air we breath.

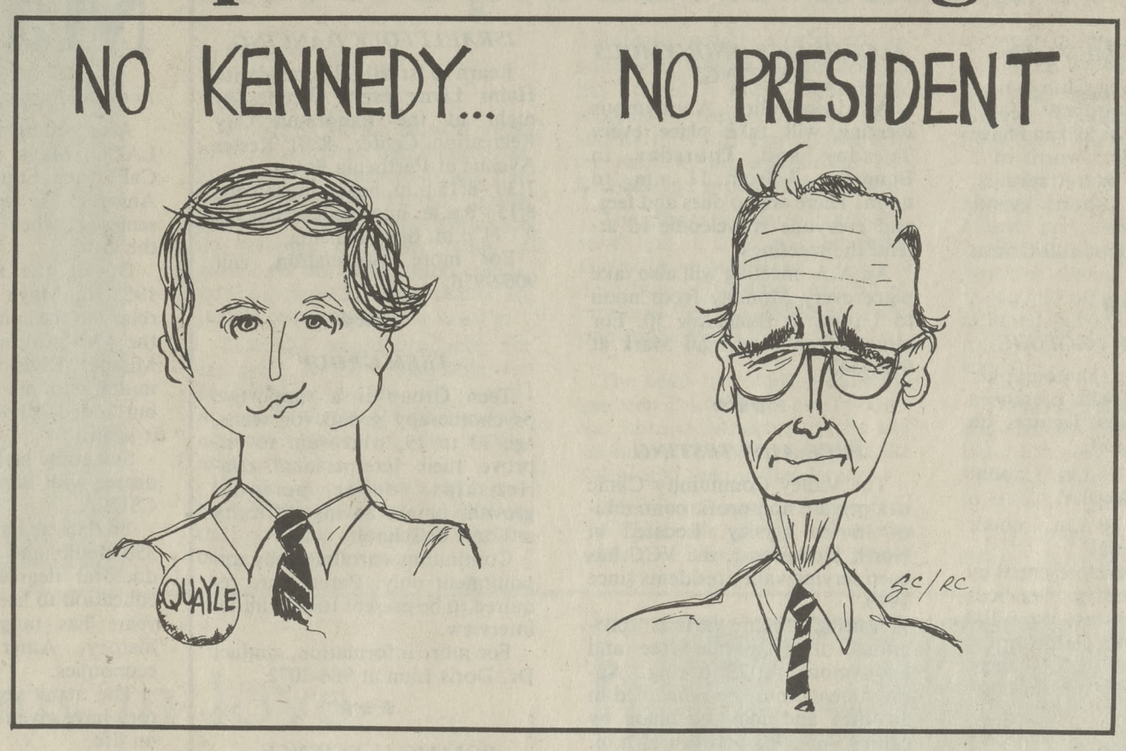
But, it's been great for drugs, alcohol included, and weapons sales, wonderful for corporate takeovers and profits. Is this the kind of "goodness" America wants more of?

According to a General Accounting Office report on unemployment, the Reagan-Bush administration has been torturing the truth yet again.

The classified statistics touted by George indicat near-employment-nirvana, but, the GAO report state only one quarter of the unemployed have been included in those statistics.

The GAO reported since the '82 recession, three quarters of benefit recipients had to be disqualified to meet the demand. Furthermore, payments may halt within the next six months as a result of the staggering unemployed benefit debt.

Therefore, counting only a quarter of the unemployed and diminishing that number with a short eligibility period, how accurate could the Reagan-Bush employment claims be?



Why do people believe these claims when the masses of homeless on our streets have not been as visible since the Great Depression?

The Democratic convention drove home several lampoons, but the Republican gold-card-members-ball in New Orleans managed to confuse the facts enough to make it wash.

On the campaign trail, Michael Dukakis blasted Bush on defense, health insurance, education, pollution, agriculture and the homeless. All George did was wave the flag, and Dukakis' patriotism was magically in question.

During the first debate, George got so haughty he actually confessed to Class 1 felonies..."I will take the blame for these [Iran-contra affair and Gen. Manuel Noriega dealing] two incidents..." attempting to trade his quilt for some praise or credit for world peace.

Apparently, he is still unaware that these are serious charges, serious enough to send him to federal prison. Nevertheless, the spectacle had all the effect here as a weather change in Bhutan.

The vice-president's debate went like the presidential debate should have. Lloyd Bentsen slaughtered the rightist brat.

Quayle's surgically implanted receiver was getting interference and poor Danny had to debate using garbl ed cues. Yet, the "spin doctors" managed to induce enough sympathy for Quayle to avoid a total loss.

During the second debate, George pretended to be as public-spirited as Will Rogers.

His performance was a paradox of supreme strangeness. Bush imitated Roger's earnest wisdom, recited lines with a warm, woodsy affectation, but his words attacked liberalism and all liberals, especially "card carrying" ones, with the viciousness of Hitler's "blood purge."

Despite the fact people are finally watching and the ratings were the highest so far in the campaign, George emphatically refused to debate again.

It would be like Bill Cosby quitting his show after the second airing. Perhaps Cosby's performances are easier to repeat than Bush's. Again, given the final chance, why didn't Dukakis blast Bush's shameless bunkum?

Who, except James Baker III, knows why people are not picking up on George's flimflam or why Dukakis is being such a gentleman, and why Republicans are getting away with making "liberal" a bad word? "...you judge it by the record..." George says...only the A side.

Popular delusion be damned, I am a card-carrying Liberal and proud of it!

Every American should be proud of liberals. Without them we would still be a British Colony. There would be no Independence Day to celebrate and we wouldn't have a Constitution or Bill of Rights to contain over-zealous Republicans.

Thanks to modern-day liberals, the money saved by the rich, as well as the poor, is protected by the Federal Deposit Insurance Corporation. We have a national highway system and anti-discrimination laws which allow all Americans to vote, live wherever they want, use the same public facilities and play for the Dodgers.

Thanks to the people of the "L" persuasion, Social Security provides for our elderly when they can no longer work, and we have the American Civil Liberties Union to defend our individual rights against anyone who infringes on them.

There isn't room to list all liberal achievements, suffice to say, they make America the envy of the world.

So why aren't Bush and Quayle hanging on crosses next to Gary Hart? You're the answer, people, or more precisely, your opinion is. That Hart-Rice "Monkey Business" photo did for Gary in negative terms, what the Bush-flag factory/Boston Harbor bites are doing for Bush in positive terms.

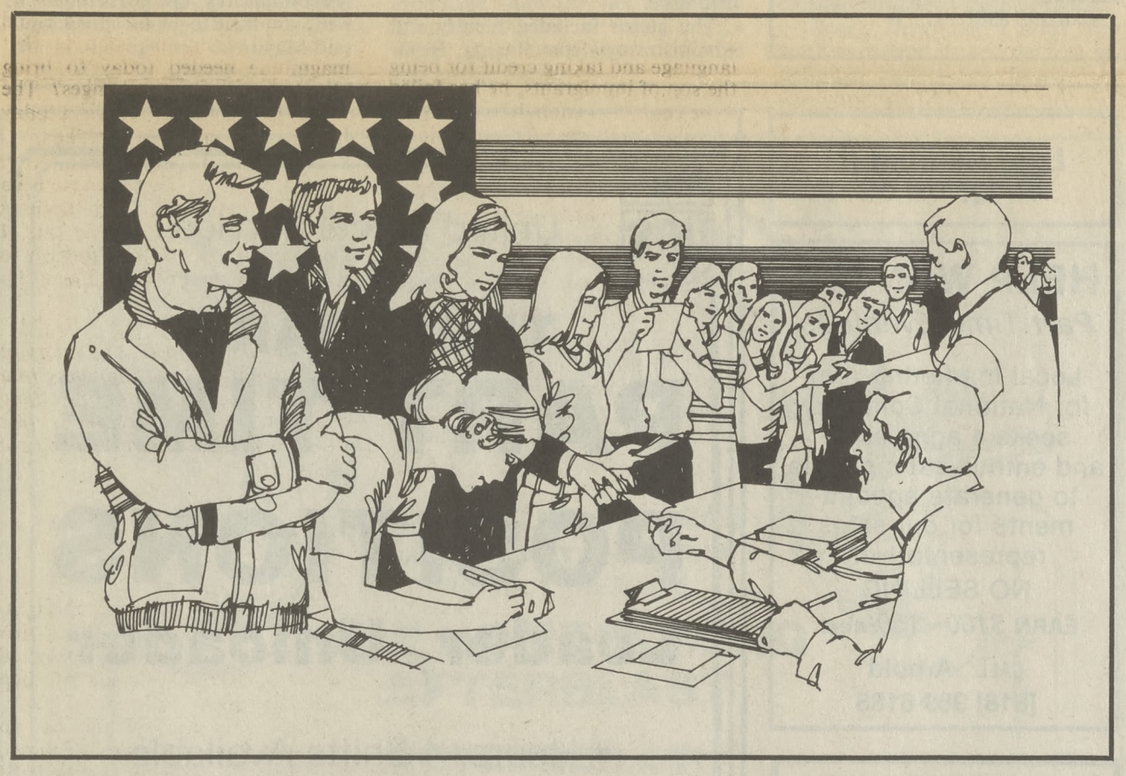
This is a picture postcard campaign. When Dukakis speaks it's as if he's reading a book. No matter how convincingly he condemns Bush, you people aren't listening. A picture postcard, though, transcends attention span, fits into busy schedules and won't interrupt sports.

It's my fatherly desire for my two bundles of joy to remember an American who always put their well-being ahead of some fat cat's profit index that has made these few remaining days before the election tick by like the "Discovery" countdown.

We too could succeed and begin again to make a better America, or the launch could fail, leaving hope and progress stranded in status quo for another four-to-eight year stint.

It's up to you. If you need a postcard, you got it. I have no qualms about revealing the flip side of Bush's contrived nirvana, the B side the Bush camp went to great lengths to hide. It's ugly, but problems have to be seen before they can be remedied, and it's you who must see them, then vote.

General Election-Nov.8 offers choices, your first choice is to vote



By BLANCA L. ADAJIAN
Special to the Star

Next time you need a cop, call a hippie. Prominent on conservatives' car bumpers, in the late '60s, was a sticker that read just this.

The statement, of course, was meant to inveigh against the political upheaval of the period. The demonstrations and riots that occurred on campuses across America—including Valley College—by what the media had christened the "Hippie Movement," were in full swing. Some of these events resulted in countless arrests, injuries and even the deaths of some of the participants.

These people were demonstrating for social and political change and were willing to participate in the process, while at the same time bucking the established system. The students were very much an influence on politics and politicians.

Currently, not only are students *not* participating, but are showing a particularly total disinterest. Almost all college students now have the right to vote which wasn't always the case. This change came about *directly* because of student involvement.

In the past, college students have had a long tradition of political activism even though most of them were not yet old enough to vote. They were, at times, willing to accept confrontations, physical harm and jail in order to achieve their goals.

Sure, the late '60s were a different time. Young men not old enough to vote were being sent to fight an "unpopular" war in an Asian jungle. An absentee ballot would not have done him any good in the rice paddies because he wasn't old enough.

He was old enough to die, but not old enough to vote.

Today that young man is not being compelled to die in an unpopular war—*yet*. The choice of candidates this time may have the effect of finding him fighting a war in another jungle a bit closer to home— namely Central America.

Candidates in this election are not concentrating on speaking to students on college campuses. Could it be because of what appears to be political apathy at this level and that they don't expect us to vote?

Students not only have a stake in the political system, but also, by voting, they can bring about change and help keep alive the tradition of student political activism.

Your vote now will influence what your adult life will be like but even more important it will affect your children *and* grandchildren. If you don't think so, look at the Supreme Court members and see how long some of them have been on the bench. This next president will appoint several new members.

People have to care enough to read and think, but also to *vote*. To be a member of a free society, you must work at it or take a chance of losing it. Your vote, even though it doesn't appear like it now, *is* important.

Ask pollster Mervin Field about his poll taken the day before the election in 1948. The projection was the overwhelming landslide of the election of Thomas E. Dewey for president of the United States. *Thomas E. who?*

No-fault proposition: auto initiative disguises responsibility

By ETHEL PEMBERTON
Staff Writer

When I was only a child, I was taught right from wrong. When I came home with a toy belonging to a friend, I was punished. I also had to return the toy.

When money was missing from the sugar bowl, my brother and I were grilled until the guilty culprit was apprehended. Punishment ensued. I'm sure you shared similar experiences.

Now our society is focusing on *NO-FAULT*. We already adopted this concept in dissolution cases and it isn't working. Where else will this thinking lead us? No-fault burglary? No-fault murder? Doesn't it matter this conception is undermining our value system?

Insurance companies are deceptively disguising the no-fault initiatives by saying they will save us money. No-fault is wrong under any disguise. It strays from a fundamental truth which affects each of us.

No-fault means the person who drinks and drives and causes an accident is not at fault. It means the drugee who has just shot up and demolishes your car and renders you or your family members totally disabled is not at fault.

Nobody is at fault.

Your insurance company will pay to have your car repaired and pay for your medical bills up to a certain amount, and the drunk's insurance company or the drugee's insurance company, as the case may be, will pay to have their cars repaired and will also pay for their medical bills up to a certain amount.

Does it sound fair that these accident-prone individuals will be reaping the same benefits you do?

Insurance companies will be able to afford to give a reduction in premium rates, but you will be getting much less coverage for a mere 17-20 percent premium reduction over two years.

Sure, you can still sue the drunk or drugee through the court system, but chances are he will not have a dime. So how can you collect?

Everybody knows state disability runs out after one year. So what are you supposed to do? It's not his fault, and it's not your fault. Now do you like the concept of no-fault?

Insurance companies do. They want us to believe they are big brothers just waiting to provide us fair treatment. They want to keep us out of the court system to save us money.

I have a friend who has been trying to collect under the uninsured motorist's portion of his automoblie policy for four years, and his insurance company still has not paid him a dime. He has permanent disabilities.

What makes you think insurance companies will have a change of heart when they have us legally under their control?

"Big business and insurance companies have always had the means and opportunity to fight the consumer."

The way our policies read now, if we are in an accident and are not at fault, our insurance company will attempt to negotiate a settlement with the guilty driver's insurance company for car repair bills and medical bills, up to the limits of the coverage available under our policies.

And the person at fault, or his insurance company, pays reasonable compensation for loss of wages now and often times for projected earnings.

There are no automatic caps for lost wages due to disabilities or caps on medical bills. We are also compensated for pain and suffering, for car rental and incidental expenses incurred as a result of our injuries.

If our insurance company can't negotiate a settlement for us, we have the option of hiring an attorney. If we cut attorney's fees, it stands to reason it will be more difficult to get an attorney on an hourly-rate basis.

Many legitimate cases will never get to court, which is exactly what the insurance companies are counting on.

Contingency fees by lawyers allow a party who can't afford an attorney the means and opportunity to hire one to fight unjust behavior.

Insurance companies would love to take that right away from us. Big business and insurance companies have always had the means and opportunity to fight the consumer.

We pay insurance companies well to provide us coverage of our choice. Do we want an automatic cap on our medical bills or on our loss of earnings if we become disabled from an accident and can't work again?

Do we want to use our hard-earned savings to pay off medical bills when a disastrous automobile accident renders us disabled?

And when the savings are gone, and we still can't work, who is going to take care of us?

We want the same coverage for more money. Let the insurance industry cut the fraud and waste in their system and not in our coverage.

We must not give insurance companies license to place regulations on the consumer. What is needed is greater regulation of insurance companies requiring them to get prior state approval any time they intend to raise our insurance rates.

Aren't they rich and powerful enough? Isn't that obvious from the millions of dollars they are pouring into their insurance-sponsored no-fault initiatives?

No-fault is simply no-good.

News Notes

PLANETARIUM SHOW

"Astrophotography Under Winter Skies" will be the topic of a Planetarium show this Friday at 8 p.m. and again at 9:15 p.m. at the Valley College Planetarium.

Tickets will be available at the door. Admission for adults is $3.50; children 8 to 16, $2.00.

This program is a presentation of the Astronomy Club and is open to the public. For further information, call 781-1200, Ext. 335.

***

CHILD DEVELOPMENT CENTER

Children of students, staff and faculty are eligible for a limited number of openings now available in the Child Development Center.

Applications are available at the Counseling Office in the Administration Building and at the Child Development Center. For further information call 781-1200, Ext. 231.

***

ENGLISH TUTORS WANTED

Paid positions are open in the Learning Center's tutoring program. The hours are flexible.

For more information, call Richard Holderidge in the Learning Center, Ext. 407.

***

INSTRUCTORS/ADVISERS

The following faculty are available for career/educational advising in their disciplines in the Administration Building lobby:

admin/justice and fire science:
Dan Klotz: Mon. 8:30 - 9:30 a.m.
Tue. 8 - 9 a.m.

biological science
Joe Frantz: Tue. noon - 1 p.m.
Wed. 11 a.m. - noon

psychology:
Allan Levine: Tue. 9:30 - 10:30 a.m.
Fri. noon - 1 p.m.

history/political science
Shannon Stack: Wed. 12:30 - 1:30
Thur. 1 - 2 p.m.

Instructors/Advisers also offer two hours office time every week.

***

NURSING ORIENTATION

A nursing orientation for students planning to enter the registered nursing program will be held on Thursday, Nov. 17 from 11 a.m. to 1 p.m. in Campus Center 104.

ENTERTAINMENT '89

The Broadcasting Club is now selling "Entertainment '89" books. They sell for $30 and have hundreds of dollars worth of 2 for 1 coupons for restaurants, movies, theatres, sports events and more.

To order booklets, call Orit at 789-6500.

***

SLIDE-SHOW LECTURE

World traveler/photographer Harry Krupnick will present a series of slide-show lectures on his travel-adventures:

Friday, Nov. 4, 10 a.m. - noon: "Unforgettable Alaska"

Friday, Nov. 11, 10 a.m. - noon: "Destination China"

These lectures are presented by LAVC Community Services 988-3911. Ask for class No. 2-108
Fee: $30; $24 with Gold Card
Location: Bungalow 30 Adjacent to Parking lot H on Burbank Blvd.

***

CLASSICAL GUITARIST

Classical guitarist Michael Chapdelaine will perform at Valley on Sunday, Nov. 13.

The program will take place at 7 p.m. in the Recital Hall in the Music Building. Admission is $5; students and seniors, $3.50.

Chapdelaine will also give a master class at 2 p.m. and 5 p.m. on the same day in the same location.

***

FILM PRESENTATION

The film *Cover Up: Behind the Iran Contra Affair*, produced by Barbara Trent, Gary Meyer and David Kasper, will be shown at Valley College this Friday and Monday at 1 p.m. in Humanities 102. Admission is free.

***

ASU PHOTO I.D.

The next date to take pictures for ASU photo I.D.'s is Nov. 9 from 9 a.m. to noon, and from 5:30 p.m. to 8:00 p.m. in Campus Center 102.

***

DRUG ABUSE PREVENTION CENTER

The Drug Abuse Prevention Center offers help for those who have a dependancy towards drugs or alcohol.

The center is located in the San Fernando Valley Mental Health Center, located at 14530 Hamlin St. in Van Nuys.

For more information, call 988-8050.

ALCOHOLICS ANONYMOUS MEETINGS

An Alcoholics Anonymous meeting will take place every Tuesday and Thursday in Bungalow 7 from 11 a.m. to noon. There are no dues and fees, and everyone is welcome to attend the meetings.

An A.A. meeting will also take place every Monday from noon to 1 p.m. in Bungalow 50. For more information, call Mark at 990-4542.

***

FREE AIDS TESTING

The Valley Community Clinic is a private non-profit community service agency. Located in North Hollywood, the VCC has been serving valley residents since 1970.

Among their various programs, they provide free and anonymous AIDS testing. Appointments must be scheduled in advance and may be made by calling 763-5963 between 11 a.m. and 2 p.m. Tuesday through Friday.

Also, the VCC is offering an HIV+ support group. This group will meet every Friday between 6:00 and 8:00 p.m. Anyone having tested positive for the HIV antibody is welcome.

***

FORUM ON PROPOSITIONS

The League of Women Voters, in cooperation with the Hollywood Los Feliz Jewish Community Center, will present a program on the Propositions that will be voted on in the Nov. 8 election.

The forum will be held at the Community Center, 1110 Bates Avenue on Sunday, Nov. 6 at 2 p.m. The forum is free and open to the public.

***

JOB HUNTING SEMINAR

"Job Hunting: The Myths and Realities," a special four-hour seminar for those beginning or changing career paths, will be held at Loyola Marymount University on Saturday, Nov. 12.

The seminar will present an overview of today's employment market place, explain what employers look for, and show basic methods of being successful in obtaining managerial and professional positions.

Cost of the seminar, which begins at 9 a.m. in Room 14 of Pereira Hall on LMU's Westchester campus, is $55.

For more information, call (213) 642-2757.

ISRAELI FOLK DANCING

Learn to Israeli folk dance with Haim Livne every Wednesday night at the Panorama City Recreation Center, 8801 Kester Avenue at Parthenia Street.
7:30 - 8:15 p.m. beginning lessons
8:15 - 9 p.m. intermediate lessons
9 - 11 p.m. open dancing.

For more information, call 906-9956.

***

TEEN GROUP

Teen Group is a supportive psychotherapy group for teens, age 13 to 19, who want to improve their interpersonal relationships, desire personal growth, or are having difficulty at home or school.

Continuous enrollment by appointment only. Parents are required to be present for the initial interview.

For more information, contact Dr. Doris Lion at 986-3072.

***

POLITICAL SCIENCE SPEAKER

Dr. Uri Bialer, professor of political science at the Hebrew University in Jerusalem, will speak in the fireside room in Campus Center on Tuesday, Nov. 8 from 9 a.m. to 10:30 p.m.

Bialer's topics include Israeli elections, U.S. elections and foreign policy implications.

This lecture is sponsored by the American Professors for Peace in the Middle East (APPME) and by Hillel council.

***

RAPE HOTLINE

A hotline for rape and battered victims is available 24 hours a day through the L.A. Commission on Assaults Against Women.

This agency also provides crisis intervention, hospital accompaniment, peer counseling, referrals, self-defense classes, child abuse prevention and a speakers bureau.

Call 392-8381.

Mayo...

(continued from pg. 1)

After completing two years at LACC, Mayo later transferred to California State University, Los Angeles. He was there only one semester, when he was drafted into the army.

During the Korean War, from 1953-56, Mayo served as the secretary to the commanding general in the 47th Aircraft Artillery Guided Missiles Division. He credits the military for its structured training, but added, "I wouldn't want to do it again."

Sometime later, Mayo earned his degree with honors in history from CSULA.

To date he has accumulated some 350 credits and is a candidate for a doctoral degree. He has put his education to use and for the past 25 years has taught Latin-American history, American history and economics.

The many years of teaching history have given Mayo a perspective on life.

"Through history, not only can you talk about people and what humans are like and how they relate to each other, but how it all fits together with various nations, civilizations and how we interact with each other throughout the world...like pieces in a puzzle," said Mayo.

For the past year and a half, Mayo has been the assistant dean of admissions here at Valley. Because of the demands of the position, he no longer teaches.

Among some of his responsibilities as dean are maintaining student attendance rosters, recording grades (approximately 50,000 per semester), resolving problems involving sexual equity or harassment and recruitment of high school students, as well as the coordination of college level programs at local high schools.

An indication of Mayo's success in bridging the gap between local high schools and Valley is last year's well-attended spaghetti luncheon held here.

The guests included faculty and administrators from Reseda, Birmingham, Van Nuys, North Hollywood and other high schools in the outlying area.

He attributes this year's increase in enrollment to the strong relations between high schools and Valley.

Mayo offered his philosophy on bettering enrollment. "If you keep your focus on doing the best possible thing for your students, the corollary benefit of increasing enrollment will come automatically," he said. "If you're good—you don't have to advertise."

In addition to his career as teacher and dean, he is a writer, television documentary producer, antique shopkeeper, husband and father. He hopes to rewrite his three books and remake 42 hours of his *El Espejo*, (*The Mirror*), television documentary.

For inspiration, Mayo turns to his heroes: Mark Twain and Thomas Jefferson. He admires Twain not only for his sense of humor, but because he can use so many of his quotations.

His political hero is Jefferson because he can "relate to Jefferson the most, in terms of a human being," said Mayo. "I think of Jefferson as a warm, gentle and compassionate individual. That's the way I like to think of myself."

In his 25 years of teaching, there is one message Mayo has tried to impart to his students:

"Our society is aiming more and more toward a two-class society. It is not a question whether you like or don't like it. That's what's happening. And the escape from being in the lower half of society is through education. This is the most critical issue.

"I think there is no doubt that many of our blue collar and white collar jobs that paid $20 to $25 an hour are going by the wayside.

"We are becoming more and more a service sector so that people are getting jobs at $4 or $5 an hour working at McDonalds. If a person wants to be able to compete, not only economically, but intellectually as well, you have to get an education," said Mayo.

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Rafael Garcia, speaking on KVCM radio. MONTY BRINTON / Valley Star

Record producer Garcia looking for a hit

By DEAN HOTTA
Staff Writer

In today's hi-tech musical world of CDs, samplers, MIDI and drum machines, it's easy to forget that there are actual human beings behind the recordings. Even then the average consumer tends to gloss over the background credits, not realizing that these names are just as important as the artist's.

Take the record producer, for example. He is responsible for everything besides the actual music. He directs the style and the ultimate shape of the artists' musical visions.

In fact, a producer's style may be so distinctive that he becomes the prominent artist, Alan Parsons being just one example.

Rafael Garcia is a producer. In addition to being a student here, he has started a music publishing/production company called Sun and Earth, worked as an intern in the publicity department for IRS Records and produced an album.

The album is called *Cosmic Illusion*, and it is by a band called *Grinding Machine*. Garcia describes *Grinding Machine's* music as "classic California rock-pop-funky-metal."

The road to record production has been a circuituous one for Garcia. Born in Mexico City, he and his family moved at first to Lake Tahoe and then to Las Vegas.

While growing up in Vegas, Garcia honed his talents in athletics and dance, then decided to pursue a career in the entertainment industry. At the age of 22 he packed his bags and moved to Los Angeles, "to compete with the big boys," said Garcia.

Garcia, now 28, eventually hooked up with his friends Vince Lauria and John Cosgrove, the music team that make up *Grinding Machine*. Garcia describes them as "a couple of young guys with an attitude, [who] wanted to imprint their style of music their own way."

They recorded *Cosmic Illusion* and distributed the copies to Moby Disc, a record store chain in the Valley. Garcia's immediate goal is to break the album on radio.

One song, *Movin' On*, is currently receiving airplay on the KMPC (101.9 FM) Noisy Neighbor show, with John Logic, Tuesday nights from 10 p.m. to 2 a.m. Cuts from the album can also be heard on the Bryan Bernard and Rockin' Randy shows on Valley's KVCM (830 AM).

Garcia is working again with *Grinding Machine* on another record, as well as other outside projects. They include a group known as *VCM* or *Ventura Country Music*. He describes *VCM's* music as "country-soul."

He laughed and said "thank you" when told that his descriptions and the album's style were unorthodox. Garcia feels that *Grinding Machine* has something to offer everyone and that there will be at least one song which will appeal to each listener.

'Clara's Heart'

Learning lessons in love

By ANNIE OUZOUNIAN
Entertainment Editor

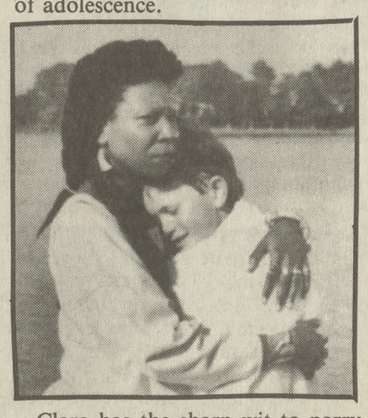
Whoopi Goldberg's last three movies have been box office bombs. Since *Jumping Jack Flash*, *Burglar* and *Fatal Beauty* were all comedies, it figures she might take a chance on something different. *Clara's Heart* pays off in a big way.

Clara's Heart, a new dramatic film, stars Goldberg in her finest performance since her Oscar-nominated role in *The Color Purple*. It focuses on the powerful bond that develops between Clara Mayfield and David Hart.

Clara is a black woman from the Caribbean island of Jamaica. David is a white youngster from a wealthy American suburb. Both have an irrepressible humor and a doggedness that guarantees to see them through.

When Leona and Bill Hart (Kathleen Quinlan and Michael Ontkean) flee to a Jamaican resort to recover from the sudden loss of their infant daughter, Leona finds comfort in Clara, a hotel maid who breaks through her sorrow.

Arriving in Baltimore as the Hart's housekeeper, Clara soon notices the changes taking place in the family. Bill and Leona face a divorce. However, the biggest challenges face David—the troubles of adolescence.



Clara has the sharp wit to parry every one of David's wisecracks and the wisdom to understand his hurt and tolerate his insults. She also expands his cultural knowledge by introducing him to her Jamaican friends living in the inner city, a world apart from anything David has known before.

Above all, she guides David through all this with love, understanding and a bit of a lesson on the changes of life.

Through Goldberg's portrayal of the tender and wise Clara, she reaches new heights as a dramatic actress. She skillfully assumes a Jamaican accent, which adds a touch of reality to the character.

Neil Patrick Harris as David was discovered by screenwriter Mark Medoff at a drama camp. Harris gives an outstanding performance in his screen debut.

The Warner Bros. release has a screenplay by Medoff, and is based on the novel by Joseph Olshan. It's directed by Robert Mulligan. Mulligan is one of the most consistent professionals in the film business, with credits including *Inside Daisy Clover*, *Summer of '42*, *Same Time, Next Year* and *To Kill a Mockingbird*.

The production team includes producer Martin Elfand, screenwriter Mark Medoff and cinematographer Freddie Francis.

Clara's Heart has a great team working behind it, and the film will definitely capture your heart.

Richard Niall and Cindy Williams rehearse before a concert. JIM LUNDY / Valley Star

Duet delights in D major

Cellist Richard Naill and pianist Cindy Williams performed together in concert at Valley College last Thursday in the Music Recital Hall.

Naill, formerly the principal cellist of the Atlantic Symphony Orchestra and cellist with two of Canada's best-known chamber ensembles, returned to his native Los Angeles two years ago to do research on the physiological problems of cello technique.

Williams is currently a freelance accompanist in the Los Angeles area and is working on a D.M.A. in accompanying at USC.

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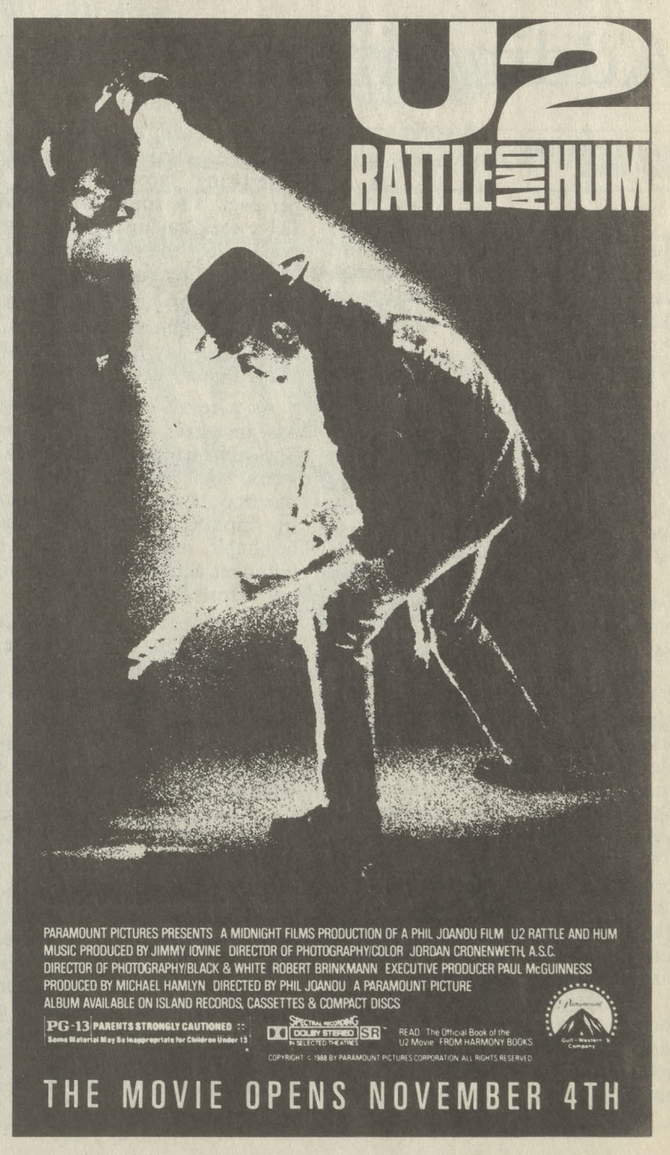

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THE MOVIE OPENS NOVEMBER 4TH

A habit begun 400 years ago—

Smoking— smoldering social issue

Giving it up . . .

By JUDITH WAXMAN
View Editor

I'd walk a mile for a Camel. You're in Marlboro Country. Call for Philip Morris. All are familiar advertising slogans for cigarettes, made famous by Madison Avenue across America and around the world.

Once upon a time, it was socially acceptable to smoke. Smoking was "cool," the "in thing" to do, even demanded, to fit in socially. The ads were slick and sexy, which sent sales soaring.

Then, the American Cancer Society started their own advertising campaign, saying that "cigarette smoking can be harmful to your health" and "cigarettes can cause cancer." It startled the smokers and alerted society to the inherent danger of cigarettes.

Today, smoking is a smoldering issue and has become one of the dominant social issues of the age, almost as emotional as prohibition. In our health-conscious society, it is socially not "in" to smoke.

Up in arms over smoking, both smokers and anti-smokers are now defensive and indignant, and the rights of smokers have decreased dramatically.

With "no smoking" signs dominating more doorways and with less smoking areas and available ashtrays, the battle continues.

In June, in a landmark case in a New Jersey court, a federal jury found a tobacco company responsible for the death of a woman who smoked cigarettes for 40 years.

Forty years ago, my dad was a heavy cigarette smoker and a very religious man; he didn't smoke on Saturday. On Saturdays, my dad walked on the street behind someone who was smoking—and inhaled his smoke.

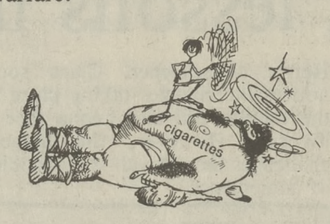
Years later, my dad finally quit smoking with the aid of anti-smoking medication.

I stopped smoking quite differently. When "round, firm and fully packed" and possible weight gain became less important than "cigarette smoking causes lung cancer and heart disease," I knew it was quitting time.

The expressions "coffin nail" and "cancer stick" scared me. Although health headed my list of reasons to quit smoking, I also detested paying for the privilege of getting diseases.

I didn't want to smoke. But first, I had to change a positive habit into a negative one.

Since it had taken me 20 years to get from that first choke-producing cigarette to the automatic, unconscious behavior of the addict, I needed a weapon. This was chemical warfare!



After cursing Sir Walter Raleigh, who started the tobacco industry, I thought of California's form of capital punishment: the gas chamber.

Equating the gas chamber with cigarettes, I imagined the death sentence being carried out—the person strapped in the chamber, perhaps holding his breath. But then, of course, he had to breathe the deadly fumes and die.

"*I have to breathe—but I don't have to smoke*," I thought. And, I reasoned, if I smoked, I would no longer breathe.

For the next two weeks, whenever I lit a cigarette and inhaled, filling my lungs with smoke, I thought of the gas chamber and my pink organs turning black. The last day, separately, I lit three cigarettes, took one puff and quickly extinguished them. Whenever I needed a "hit," I inhaled deeply, breathing air.

The next day, when I told my mom, a non-smoker, I had quit smoking, she was proud of me. That was 11 years ago. I feel good, breathe better and haven't gained weight.

Yet, it's possible that my years of smoking have left their mark as, I swear, every now and then, I hear Smokey the bear say, "You've come a long way, baby."

Up in arms . . .

By KAREN SWEDELSON
Staff Writer

The rights of smokers has been an issue for too long. I'm a young person who has fallen into a terrible addiction. And, as a smoker, my rights are slowly diminishing.

There used to be few places where smokers couldn't light up a cigarette. Today, we are penalized for our habit with taxes on cigarettes, Proposition 99's proposed new taxes and no smoking signs in supermarkets, government buildings and on two-hour commuter flights.

Of course, there are some rude smokers, but instead of punishing all smokers, there are other ways to handle the problem. Simply ask the smoker to extinguish his cigarette. Most will comply.

We also have not fought very hard to keep our rights. Tobacco companies have been doing all the fighting for users of their products. Smokers have not.

Many smokers feel that they are not hurting anyone but themselves, so what's the fuss? Others do not accept the Surgeon General's findings. Still, others want to quit but can't.

A smoker has made the decision to smoke, so leave us alone and let us keep our rights.

Up in smoke . . .

By GINGER PLUMB
Staff Writer

With a different aroma, a new tobacco story is in the news. Supermarkets have notified cigar, pipe, loose-leaf and chewing tobacco manufacturers that they will no longer stock products that fail to carry the necessary health-hazard warnings.

Under Proposition 65, which was overwhelmingly approved by the voters in 1986, businesses must provide "clear and reasonable" warnings, alerting consumers to the chemicals known to cause cancer and birth defects.

Attorney General John Van de Kamp sued eight retailers and 25 tobacco companies, charging them with failure to comply with the law.

Instead of label warnings, the tobacco makers offered store signs and toll-free numbers. Under the toll-free system, callers were given a warning notice only if they asked for a product by its precise brand name.

One of the oldest established pipe and cigar stores in Sherman Oaks finds that pipe tobacco and cigar sales are increasing.

Many customers find pipe tobacco a classy and healthier way to puff, since less nicotine enters the body with pipes and cigars than with cigarettes. Also, cigar and pipe tobacco is pure tobacco, unlike cigarette tobacco, which has chemicals mixed in.

Female customers in the smoke shop include celebrities and women from all walks of life. They purchase pipes, cigars and tobacco for themselves, proving that pipes and cigars aren't made only for men.

Pipe smoking is very popular with women because it smells sweet. Before cigarettes and cigars, almost all tobacco grown was smoked in pipes.

Seventy years ago, most men smoked cigars or pipes, and respectable women never smoked. Women were encouraged to smoke smaller versions called "queens." While some daring women experimented with "queens," most refused to smoke at all.

During the 18th century, cigar smoking became very popular and at the start of the 19th century, the United States was greatly addicted to tobacco in all forms: pipe, snuff and chewing tobacco.

Chewing tobacco reached its popularity in the 18th century and isn't considered "refined" today. Some women in "hill country" and in mining towns still chew tobacco and keep a spittoon handy. It's not a fire-hazard, and your hands are free to do something else.

After World War I, one of the first smoking controversies dealt with women smokers. Government officials were opposed to women smoking.

A law was introduced making it a crime for women to smoke, but it was defeated. Eventually, women smoked behind closed doors and in the "back forty."

During the past 30 years, smoking has increased among teen-age girls. Experts say the rise has to do with the change in sex roles. In the '80s, regardless of your sex, it's unhealthy to smoke.

U.S. Surgeon General C. Everett Koop says that smokers will increasingly be segregated from society and be forced to practice their habit alone or outdoors as the United States moves towards a smoke-free society by the year 2000.

GINGER PLUMB / Valley Star

Adding it up . . .

By BETH KATZEN
Staff Writer

It spreads its noxious vapor into the earth's atmosphere. It claims over 320,000 lives a year through cardiovascular, lung and respiratory diseases. It has over 55 million Americans hooked.

What causes this?

Cigarettes.

An estimated 30 percent of the American population are cigarette smokers: 32 percent of males and 27 percent of females are smokers, said Robert Simmons, anti-smoking project manager of the American Lung Association.

In addition to the potential impact on one's health, cigarette smoking burns a hole in one's pocket.

In 1986, it was estimated that $35,674,515,000 was spent on cigarettes, with $2.3 billion invested in advertising alone. Advertising of the Virginia Slims Tennis Tournament, Grand Prix Auto Racing and the nation-wide *Ebony* Fashion Fair promotes cigarette sales.

The movie industry has also gotten into the act. In one scene of *Superman II*, Superman crashes through a Marlboro billboard, while in other scenes, Marlboro cigarettes are prominently displayed.

The target of most advertising is people on a low income. Billboards displaying the social elite smoking are strategically placed in poor communities.

Mindy Park, an 18-year-old Valley College student, is an example of advertising success. Paying $1.50 per pack, she spends approximately $11 a week buying cigarettes and has done so for the past five years.

Similarly, another Valley College student, a 23-year-old woman who wishes to remain anonymous, said her pack-a-day habit also costs her $11 a week.

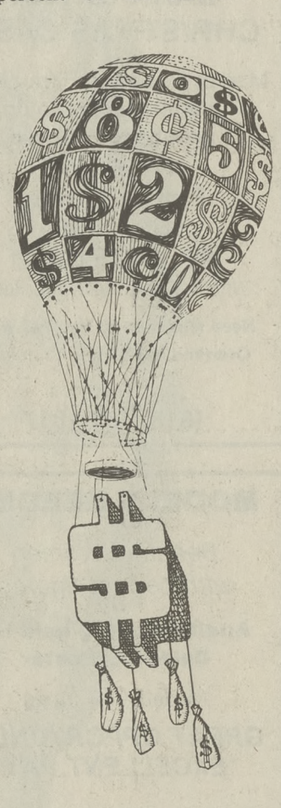
As a result of her smoking, she has incurred additional expenses. She contracted bronchitis and two years ago was hospitalized for pneumonia—both said to be caused by smoking. In order to maintain her habit, she sacrifices some entertainment activities because she cannot afford both.

Twenty-three-year-old Danny Khalelzadeh of Valley College, who has been smoking a pack and a half daily for seven years, spends $63 a month on cigarettes.

Khalelzadeh has lost income because of his smoking habit. While working as a salesman in a department store, Khalelzadeh was caught smoking by his employer and was fired.

And for those who want to quit smoking but don't have the willpower to do it alone, there's the Schick Center. Pam Ezell, director of Northridge's Schick Center, said it costs $500 to take part in a five-day, one-hour-a-day program.

Ranging in age from 18 to 80, 2,500 smokers a year enroll in the Schick Center's program, which has a 93 percent success rate. But 25 to 30 percent of the smokers who



enroll already have health problems, such as borderline emphysema, lung damage, heart ailments and sinus damage.

Moreover, there are other economic expenses related to cigarette smoking, such as lost productivity, disability and cleaning and maintenance of homes and buildings. Smoking-related diseases incur medical costs of $30 to $60 billion annually.

The fire department also shares in the costs resulting from cigarette smoking. National Fire Protection Association (NFPA) spokesperson Julie Reynolds said cigarettes are the third largest cause of fires in the nation. According to a 1985 survey conducted by the NFPA, 248,100 fires were smoking-related.

Currently, smoking is the leading cause of fire deaths. The survey additionally revealed that 1,703 deaths took place that year because of smoking-material fires. Of these deaths, 96.2 percent took place in residential structures.

But it is often impossible to measure destruction of property in economic terms since items of sentimental value are irreplaceable and a torched forest may never be restored to its original state.

The good news is that for the past 25 years, cigarette sales have been on the decline. However, some cigarette manufacturers, not wishing to see their profit margin go up in smoke, have diversified their monies into other industries.

Philip Morris Company, the nation's largest cigarette producer, recently bid $11.8 billion to take over Kraft Inc. In an effort to reduce its financial dependence on tobacco, Philip Morris purchased General Foods for $5.6 billion in 1985.

Cigarettes represent only 53 percent of Philip Morris' annual sales. This can be attributed to the decline in sales which fell from 4,300 per person in 1963 to 3,000 per person in 1987.

Trying to bail out of a burning building, another tobacco giant, R.J. Reynolds, purchased Nabisco for $4.9 billion in 1985 and prior to that bought out Del Monte Foods.

It is ironic that R.J. Reynold's son, R.J. Reynolds II, who eventually inherited his father's tobacco company, was a smoker until his death from emphysema in 1964.

Consequently, Proposition 99, the cigarette and tobacco tax initiative, will appear on the November ballot as a means to deal with the problems which are outgrowths of smoking.

The proposed law imposes an additional 1¼ cents for each cigarette distributed. The funds, $600 million a year, accruing from the taxation, will be applied to health education, hospital services, disease research, environmental education and other areas.

Proponents of Proposition 99 argue that steps must be taken to discourage more people from smoking. Accordingly, an added tax revenue of 25 cents per pack would go toward anti-smoking education.

If Proposition 99 were to become law, it is estimated that 13 percent of the current cigarette smokers would quit smoking cigarettes.

But opponents of Proposition 99 are attempting to draw a parallel between this initiative and crime. They contend that an added tax would have the effect of encouraging cigarette smuggling because of the higher cost of cigarettes.

Arguing on behalf of Proposition 99, Simmons cites a statistic: "If we were to tax cigarettes, we would have to put a $2.17 tax on each pack to pay for the entire cost of smoking to society."

"Cigarette smoking places a tremendous health burden on our entire country, including tremendous health care costs. Grow crops that will provide food, instead of tobacco, for the sake of life," said Simmons.

Only one to two million dollars is being spent by supporters of Proposition 99. Fifteen to twenty million dollars, however, is being spent by opponents of Proposition 99 to ensure its defeat.

The total effects of cigarette smoking—its assault on health, as well as damage to the environment—extract a heavy price from all of us. Consumption of cigarettes enriches the tobacco industry while it impoverishes the consumer. Who shall bear the cost?

Valley alumnus climbs 'High Mountain' to success

Television series brings adventure to actor's life

Eugene Williams enjoys the excitement of filming *High Mountain Rangers* in the scenic Lake Tahoe area. He has performed many of his own stunts .

By MICHELE SCHWARTZ
News Editor

Valley College alumnus Eugene "Erik" Williams is climbing the mountain of success in his new TV series *High Mountain Rangers*.

Williams spent much of his time at Valley studying theater. He was a member of Delta Psi Omega, a dramatic theater arts organization and honorary society.

After majoring in theater and minoring in math at Valley, Williams went to USC and studied chemical engineering.

Although he loved science and chemistry, he chose to pursue his first love—acting.

Soon after appearing in a play in Los Angeles, he was cast in a show for PBS called *Yes, Incorporated*.

"Then came *Quincy*, *Hill Street Blues*, *St. Elsewhere* and *Hunter*," said Williams. "Now I'm on my own show."

He is getting ready to produce a film that a friend wrote and he's doing a movie called *Kite* on location in Shreveport, La. In addition, Disney Studios wants him in a series called *Three D's* for NBC.

HMR, which was cancelled last season, will be returning to television as a mid-season replacement. A two-hour movie and seven more episodes have been planned for the multi-million dollar series.

Before filming begins in November, Williams plans to stay busy with charity events and other acting endeavors.

"We're all like a family," said Williams. "We've never had any arguments." He admits this is very unusual for a show because, " when you work with someone for such a long time they can get on your nerves".

"I guess we get along because it's the great outdoors, and we are not stuck on a stage all day," said Williams.

Williams is casually dressed in jeans and a denim jacket sporting the *HMR* insignia and his character code name "Black Magic." The jacket, which he has worn almost all season, will soon be auctioned off for charity.

"I'm donating my jacket to the Adam Walsh Foundation, which will auction it off on Nov. 12 in Rochester, N.Y."

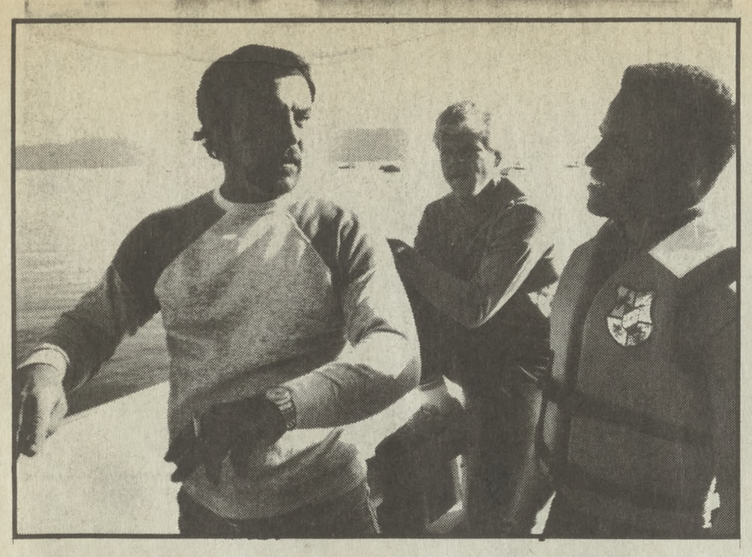
The foundation is one of many groups that Williams supports. In addition to running in a Los Angeles marathon for sickle-cell anemia, he recently completed six public service announcements promoting drug awareness.

Williams is an avid believer in anti-drug programs and tries to promote them as often as possible. "Stay off drugs," said Williams. "If you can't do it for yourself, then do it for me."

Once he received a letter from a student in Nevada who had been receiving F's in most of his classes. Williams told the boy that if he made A's, Williams would come speak to his school.

The boy sent Williams a copy of his report card, and sure enough, he had changed his grades to A's.

"A lot of actors don't realize that they have a power, and the power is being able to go to a school and tell kids to stay off drugs and don't smoke," Williams said. "Kids will say, 'That's the guy on *HMR*. We'll listen to him.' "



Robert Conrad directs Eugene Williams in a scene filmed on location in Lake Tahoe.

Williams is genuinely concerned with presenting the right image to children. That is probably one reason why he enjoys *HMR* so much, because it stresses family and values.

In one episode, Conrad and his son Shane are looking out upon a field when a deer passes by. Shane asks his dad, "Can we shoot it?" Conrad agrees and pulls out a camera.

"The show is saying animals have the right to live too," said Williams. "There's no other show on TV like it."

In contrast to the action-adventure of *HMR*, Williams recently finished two episodes of the TV comedy *A Different World*, and he is now considering a recurring role on that sitcom.

Williams believes that all actors must have a sense of humor, whether they are in comedies or not. "It's important to have a sense of humor because acting can really depress you," he said. "I've sat home and cried many days because of parts I thought I should've gotten."

A sense of humor is not something Williams has to work hard at and neither is his outgoing personality.

The jokes never seem to stop, but Williams will be the first to admit that, although he can be very outgoing in public, he tends to be shy in private. That is something you would find hard to believe after speaking with him a few moments.

It has been a few years since he has been at Valley. He admits, "It felt good that I worked at this school."

"Many people go to big pros and pay hundreds of dollars for a few lessons, but they can go to a junior college and pay $15 and be there a lot longer," said Williams. "People need to learn that these schools have this opportunity, and you have a stage to work on."

His main inspiration to become an actor came from a friend named Reginald Billings. "When I first moved to California I saw him in a play, he was so funny that ever since then I wanted to be an actor," said Williams.

In addition, Patrick Riley, former Valley teacher, and Valley alumnus Victor French, whose credits include *Highway to Heaven* and *Little House on the Praire*, were instrumental in encouraging him to pursue acting.

Of Williams' many credits, his favorite acting experience comes from *HMR* because, "I get to do things I've never done before."

Except for mountain climbing, the outdoor activities in *HMR* are all new to Williams. He didn't know how to ride a motorcycle, ski or maneuver a boat, and he had never before flown in a helicopter.

Williams doesn't feel intimidated by the many physical stunts associated with *HMR*. Instead, he refers to himself as "Mr. Daring," adding, "I do my own stunts."

One scene calls for "Black Magic" to jump out of a hovering helicopter with a rifle in his hand and land on a rock in the middle of a river. "I told Bob [Conrad] I could do the stunt," said Williams.

After the stunt was successfully completed, "everyone was cheering and clapping because a lot of the crew didn't know I was going to do it," said Williams. "I felt great."

Laughingly, he tells how his agent would have probably had a heart attack if he had known about the stunt ahead of time.

Acting, comedy and stuntwork are a few of Williams' talents, but he has also achieved status as a writer.

Last season he wrote one episode of *HMR* and a script called *Forever My Brother*, which may be presented by Disney Studios as a movie of the week or feature film.

Directing is another facet in the industry Williams hopes to explore. "I want to do it right when I do it," he said.

"As an actor, not getting roles is something you have to contend with," said Williams. "It's a must factor in acting, and there is no way you can get around it."

"The only time you can control it is when you're the producer, director and writer," he said.

Williams plans to come back to Valley in the future to be in some alumni productions.

"Just like a body builder or athlete, you always have to exercise your muscle, which is your talent, to keep yourself in tip-top shape," said Williams."

"Actors that are going to be on top forever are the ones that keep exercising their talent," he added.

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Monarchs too slick for Oilers; win 63-9

By ERIC BARAD
Assoc. Sports Editor

Yogi Berra's famous words "It ain't over 'til it's over" do not always hold true, as evidenced last Saturday. The football game between the Monarchs and the West Los Angeles Oilers was over before it began.

The Monarchs' thrashing 63-9 victory increased their Western State Conference record to 5-1 and their division record to 2-0. The Oilers' drought continued as they sunk to 0-6 in the conference and 0-2 in the division.

"We knew West L.A. was obviously not a good football team," said Monarch Coach Chuck Ferrero. "They were getting beaten badly by everybody all year long."

Quarterback Todd Studer enjoyed his finest performance of the year, completing 18 of 24 attempts for 209 yards and three touchdowns.

Running-back sensation Roman Carter was held to 48 yards, 10 carries and one touchdown due in part to a balanced offensive attack.

The onslaught started on the Monarchs' first drive of the game.

Starting on their own 36-yard line, the Monarchs culminated a seven-play drive with a 26-yard touchdown pass to wide receiver Brandy Harris.

Jim Harper kicked the first of his nine PATs for a 7-0 lead.

After turning the ball over to the Oilers on their second drive, the Monarchs came right back to score on the next when wide receiver LaMonte Simmons scored on a 9-yard run to make it 14-0.

Still in the first quarter, the Monarchs made it 21-0 on wide receiver James Matthews' 15-yard reception.

Tight end Sean Brown scored on a 6-yard reverse at 8:30 in the second quarter. Marcus Buenabad, defensive lineman, added another touchdown just three seconds later when he recovered a fumble in the endzone for a 35-0 lead.

"I was lucky," said Buenabad. "I was in the right place at the right time."

After the Oilers fumbled the ensuing kickoff at the 3-yard line, Carter ran it in for a 42-0 lead.

Running back Joma Gordon rambled nine yards to the end zone with 2:10 left in the quarter.

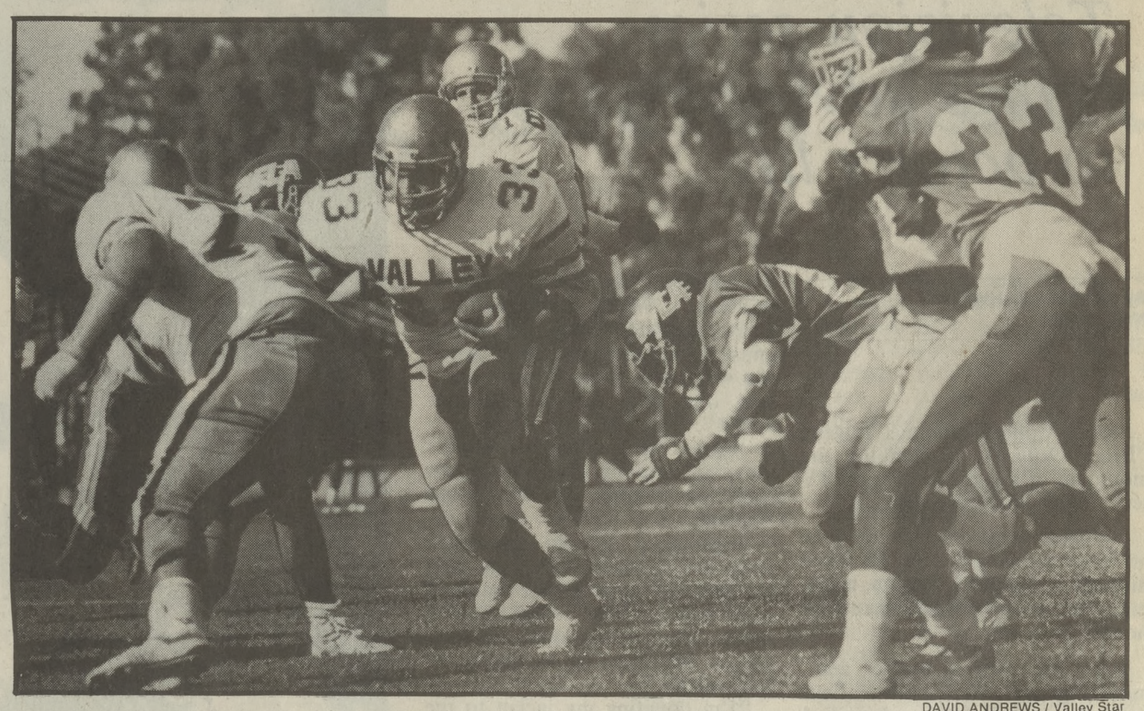
Rene Barbosa kicked a 38-yard field goal to finally put the Oilers on the scoreboard with 0:02 on the clock.

On the Monarchs' opening drive of the second half, they marched 65 yards to the Oilers 5-yard line. Studer then found wide receiver Adrian Davis in the endzone for the score.

Running back Brian West dove in the endzone for a one-yard touchdown late in the quarter for a 63-3 lead.

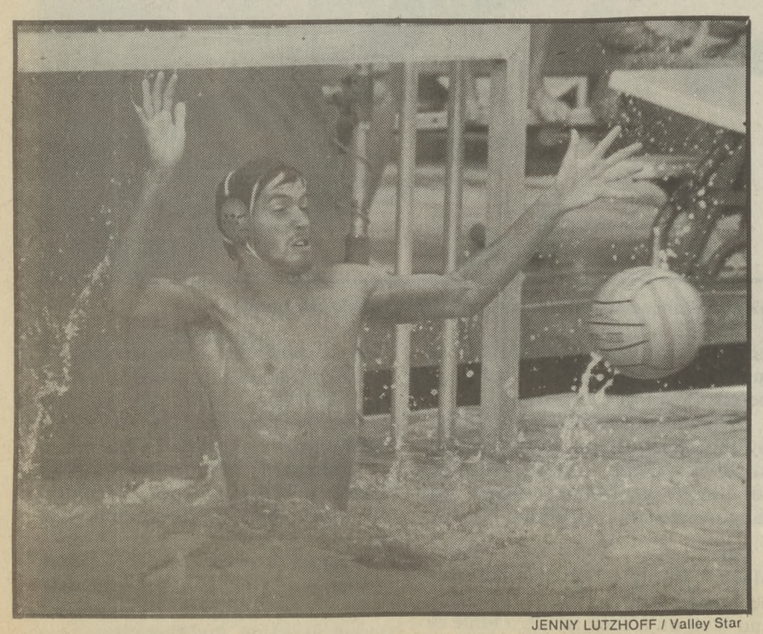
Early in the fourth quarter, Oiler quarterback Myron Phillips scored their lone touchdown of the game on a three-yard run to make it 63-9.

This Saturday, Valley will host rival Pierce College at 7:30 p.m.



DAVID ANDREWS / Valley Star

LaMonte Simmons (#33) was Valley's leading rusher in last Saturday's game against West L.A. College. Simmons ran for 60 yards on seven carries and one touchdown.



JENNY LUTZHOFF / Valley Star

Monarchs goalie Pat Malcolm blocks a goal attempt in Valley's 13-12 loss to SMC.

Water polo's playoff chances rapidly sinking

By KAREN J. WATERS
Assoc. Sports Editor

After losing to both Hancock and Pierce Colleges last week, the Monarch water polo team's chances of making it to the Western State Conference playoffs grew slimmer. Tuesday's 13-12 loss to Santa Monica College ended almost all hope.

Host Valley lost to SMC in the final five seconds of play.

Valley scored in the first quarter with two goals from Tony Pino and one from Josh Foster. SMC's Matthew Armstrong's two goal attempts were narrowly saved by Monarch goalie Pat Malcolm.

With Valley ahead 3-0, Coach Bill Krauss could be heard shouting from the opposite side of the pool. "Come on! We should be ahead by two more goals! Come on, play smart, look around."

Valley's Tony Pino scored the first goal of the second quarter, but Santa Monica's Yuri Brezinger scored two goals in rapid succession.

Valley finally was able to remain in control of the ball long enough for Josh Foster to score. Santa Monica immediately took control of the game and both Brezinger and Rob Bauer scored a goal.

Ahead 5-4, Krauss called a time out with just under four minutes to go in the quarter. The strategy worked for a while. Valley immediately set Todd Simmons up for a near perfect goal.

But the next seven posessions were decidedly controlled by SMC with Brezinger scoring two more goals and Matt Crabbs scoring one, bringing his team ahead 7-6.

Brezinger scored two more goals in the first minutes of the third quarter. SMC then called a time out and Brezinger immediately scored again.

Foster then scored with a beautiful reverse backhand, making the score 10-8. Scott Weerts then closed the score even closer after Valley stole the ball from SMC.

With Valley's Tony Pino out on fouls, and just over five minutes left in the quarter, Brezinger scored two more goals.

With Valley down 12-8 and just 1:30 left in the quarter, the Monarchs' frustrations grew, especially in a verbal exchange among teammates Scott McLean and Malcolm.

Scott Weerts made one more goal before the clock ran out, making the score 12-9.

Both teams scored all their goals of the fourth quarter in the last six minutes.

After calling a time out, Valley rallied and Foster scored another goal with 3:35 left to play.

SMC then called a time out with 2:25 to go and Valley soon found Weerts and McCullum in foul trouble.

With 0:25 to go, Valley called the last time out and Foster came back in and tied the score at 12-12 with only 0:15 left in the game.

After ten seconds of ball passing, SMC's Dave Fraioli scored the winning goal with 0:05 to play, giving Valley no chance to score.

"Bill [Krauss] has done a great job," said SMC Coach Stu Blumkin. "Valley made us work. We had to use our heads and think."

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